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Presented by the Office of Sustainability, APPS and the Office of Arts and Cultural Programs, world-renowned ethologist, conservationist and humanitarian Dr. Jane Goodall will deliver a special presentation followed by an intimate Q&A session with App State students who have been inspired by Dr. Goodall's commitment to conserve the natural world we all share.

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The Internet didn't kill TV! It has become its best friend.Americans are watching more television than ever before, andwe're engaging online at the same time we're tuning in.Social media has created a new and powerful"backchannel", fueling the renaissance of livebroadcasts. Mobile and tablet devices allow us to watch andexperience television whenever and wherever we want. And"connected TVs" blend web and television content into aunified big screen experience bringing us back into our livingrooms. Social TV examines the changing (and complex) televisionlandscape and helps brands navigate its many emerging and excitingmarketing and advertising opportunities. Social TV topics include: Leveraging the "second screen" to drive synched anddeeper brand engagement Using social ratings analytics tools to find and targetlean-forward audiences Aligning brand messaging to content as it travels time-shiftedacross devices Determining the best strategy to approach marketing viaconnected TVs Employing addressable TV advertising to maximize contentrelevancy Testing and learning from the most cutting-edge emerging TVinnovations The rise of one technology doesn't always mean the end ofanother. Discover how this convergence has created new marketingopportunities for your brand.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

A guide to collecting the television magazine which includes fifty years of national and regional covers, a history of television programming, a publication history of the guide, and a table of the current market value for each issue.

Fear has long served elites. They rely on fear to keep and expand their privileges and control the masses. In the current crisis of the capitalist world system, elites in the United States, along with other central countries, promote fear of crime and terrorism. They shaped these fears so that people looked to authorities for security, which permitted extension of apparatuses of coercion like police and military forces. In the face of growing oppression, rebellion against elite hegemony remains possible. This book offers an analysis of the crisis and strategies for rebellion. This ebook is participating in an experiment and is available Open Access under the Creative Commons Attribution-Non Commercial-No Derivatives 3.0 Unported (CC BY-NC-ND 3.0) licence. Users are free to disseminate and reuse the ebook. The licence does not however permit commercial exploitation or the creation of derivative works without specific permission. To view a copy of this license visit http://creativecommons.org/licenses/by-nc-nd/3.0. For more information about the experiment visit our FAQs

For any digital TV developer or manager, the maze of standards and specifications related to MHP and OCAP is daunting-you have to patch together pieces from several standards to gather all the necessary knowledge you need to compete worldwide. The standards themselves can be confusing, and contain many inconsistencies and missing pieces. Interactive TV Standards provides a guide for actually deploying these technologies for a broadcaster or product and application developer. Understanding what the APIs do is essential for your job, but understanding how the APIs work and how they relate to each other at a deeper level helps you do it better, faster and easier. Learn how to spot when something that looks like a good solution to a problem really isn't. Understand how the many standards that make up MHP fit together, and implement them effectively and quickly. Two DVB insiders teach you which elements of the standards that are needed for digital TV, highlight those elements that are not needed, and explain the special requirements that MHP places on implementations of these standards. Once you've mastered the basics, you will learn how to develop products for US, European, and Asian markets--saving time and money. By detailing how a team can develop products for both the OCAP and MHP markets, Interactive TV Standards teaches you how to to leverage your experience with one of these standards into the skills and knowledge needed to work with the critical, related standards. Does the team developing a receiver have all the knowledge they need to succeed, or have they missed important information in an apparently unrelated standard? Does an application developer really know how to write a reliable piece of software that runs on any MHP or OCAP receiver? Does the broadcaster understand the business and technical issues well enough to deploy MHP successfully, or will their project fail? Increase your chances of success the first time with Interactive TV Standards.

Consolidated Case(s): B064196

This book contains the proceedings of the Fourth International Workshop on Product Family Engineering, PFE-4, held in Bilbao, Spain, October 3–5, 2001. This workshop was the fourth in a series started in 1996, with the same s- ject, software product-family engineering. Proceedings of the second and third workshops have been published as LNCS 1429 and LNCS 1951. The workshops were organized within co-operation projects of European - dustry, the ?rst two by ARES (Esprit IV 20.477) 1995–1999. This project had three industrial and three academic partners, and focused on software archit- turesforproductfamilies.SomeofthepartnerscontinuedinITEAproject99005, ESAPS(1999–2001).ITEAisthesoftwaredevelopmentprogram(?!2023)within the European Eureka initiative. ITEA projects last for two years and ESAPS´ was succeeded by CAFE (ITEA ip00004), which started in 2001 and will t- minate in 2003. This workshop was initially prepared within ESAPS and the´ preparation continued in CAFE. Due to the attacks in the USA of September 11, several people were not able to ?y and therefore did not show up. However, we have included their submissions in these proceedings. The session chair presented these submissions, and their inputs were used during the discussions. It was planned that Henk Obbink be workshop chair, and Linda Northrop and Sergio Bandinelli be co-chairs. However, because of personal circumstances Henk Obbink was not able to leave home during the workshop. Moreover both co-chairs had already enough other duties. Therefore the chairing duties were taken over by the program chair, Frank van der Linden.

Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and 'talked-about' series in Television history. Each Chapter and Guide is made up of multiple associated articles from the likes-of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr Kristine Larsen and Alan Shapiro, Lost community leaders such as Jon Lachonis, news producers, comedy writers ... and professional and lay bloggists who spawned a revolution in television criticism. Just the 'Ending' chapter alone has over 30 articles, opinions and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits and a comprehensive archive of intertextual references within each episode. Other chapters include; - Cast and Characters which gives an incite to the characters role in the overall drama ... as well provide juicy titbits about the actors careers; - Mythology,' which includes posts on the Smoke Monster, DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series; - Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show, to a post on how the series affected one writer's personal philosophy; - Structure, including discussions on the flashback/forward/sideways, the DHARMA stations, and a physicist's explanation of the science of time travel; - Interviews with the showrunners and writers throughout the lifetime of the series. and much much more.

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