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Oxford Latin Course, College Edition: Readings and ...

Oxford Latin Course, College Edition: Grammar, Exercises, Context by Balme, Maurice
Published by Oxford University Press, USA Bilingual edition (2012) Paperback Unknown Binding
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Drills to accompany the Oxford Latin Course, second edition, chapter by chapter. (Drills for the College Edition are on the way; a test version is available at Drills for college edition.) Poetic devices used in Horace's poetry, Chapters 41 to end.. An exciting site for Latin pedagogy which is also the source for many of the images used as decoration is VRoma, Virtual Rome.

OL drills - University of Missouri--St. Louis

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Amazon.com: Oxford Latin Course, College Edition: Grammar ...

Chapter 1 vocabulary from the Oxford Latin Course College Edition (Oxford 2012) Learn with flashcards, games, and more — for free.

Oxford Latin Course (1-6) Flashcards - Questions and ...

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Oxford Latin Course, College Edition: Grammar, Exercises ...

Drills to accompany the Oxford Latin Course, College edition, chapter by chapter.. Sphinx, a set of drills for verb forms including some irregular verbs.. Poetic devices used in Horace's poetry.. A site for Latin pedagogy which is also the source for some of the images used as decoration is VRoma, Virtual Rome. Other aids, created for the earlier edition: Oxford

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University Press' companion ...

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[Oxford Latin Course: College Edition: Readings and ...](#)

Oxford Latin Course COLLEGE EDITION is a huge waste of anyone's time.

[Oxford Latin Course, College Edition: Readings and ...](#)

Oxford Latin Course. College Edition. Grammar, Exercises, Context. New York: Oxford University Press. 2012. Print. Oxford University Press has a companion website that includes flashcards, extra grammar exercises, and links for other websites. Click here.

[F16-Latin 203 Syllabus - Westminster College](#)

The Oxford Latin Course Morwood was co-author with Maurice Balme (1925–2012) of The Oxford Latin Course, published in three Parts from 1987 to 1992. This course is targeted at Secondary Schools in the UK, and uses the "reading (inductive) method" in its approach to teaching the language.

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James Morwood - Wikipedia

New York: Oxford University Press. 2012. Print. Oxford University Press has a companion website that includes flashcards, extra grammar exercises, and links for other websites. Click here. Note: This edition of the Oxford Latin Course is significantly different from the previous editions, so using earlier editions is not feasible.

Adapted to better meet the needs of American college students, The Oxford Latin Course, College Edition, retains its trademark reading-based approach, but does so now in two companion volumes--Readings and Vocabulary and Grammar, Exercises, Context--that cover all of the topics essential to a first-year Latin course. OTHER NEW FEATURES: * Streamlined organization that focuses more closely on the life of the Roman poet Horace * Additional and more robust grammar explanations * Revised cartoons--completely redrawn for a college audience--that illustrate grammar points and provide students with "visual vignettes" * A revised narrative that corresponds to customary U.S. usage and Americanized spelling * A Companion Website at www.oup.com/us/morwood containing grammar and syntax drills, flashcards for vocabulary review, phonetic pronunciations, and instructional materials

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original

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texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

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traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an exciting, stimulating approach to Latin based on the reading of original texts. Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus.

Adapted to better meet the needs of American college students, The Oxford Latin Course, College Edition, retains its trademark reading-based approach, but does so now in two companion volumes--Readings and Vocabulary and Grammar, Exercises, Context--that cover all of the topics essential to a first-year Latin course. OTHER NEW FEATURES: * Streamlined organization that focuses more closely on the life of the Roman poet Horace * Additional and more robust grammar explanations * Revised cartoons--completely redrawn for a college audience--that illustrate grammar points and provide students with "visual vignettes" * A revised narrative that corresponds to customary U.S. usage and Americanized spelling * A Companion Website at www.oup.com/us/morwood containing grammar and syntax drills, flashcards for vocabulary review, phonetic pronunciations, and instructional materials

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Used along side any Latin course, the Oxford Latin Reader will give students access to, and confidence with, a broad range of unadapted Latin texts. Helps make the transition from adapted Latin to unadapted texts Extracts are of a manageable length and a glossary of difficult vocabulary and usages aid students to approach the texts with confidence A historical timeline matches major events with the featured authors' lives The Teacher's Book provides full translations to save time as well as suggested questions and additional background information

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

This edition of Book III of Eutropius's *Breviarium ab urbe condita* is designed to be a student's first encounter with authentic, unabridged Latin prose. Written in a simple and direct style, the *Breviarium* covers the period of Roman history that students find the most interesting--the Second Punic War fought against Carthage--and the original Latin text is supplemented with considerable learning support. Full annotations on every page, detailed commentary on grammar and syntax, and a glossary designed specifically for the text allow students to build

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both their confidence and their reading skills. The commentary in the back of the book is cross-referenced to the following commonly used textbooks: • Wheelock's Latin, 6th Edition • Latin: An Intensive Course by Moreland and Fleischer • Ecce Romani II, 3rd Edition • Latin for Americans, Level 2 • Jenney's Second Year Latin • Allen and Greenough's New Latin Grammar

Macrons have been added to the entire text in accordance with the vowel quantities used in the Oxford Latin Dictionary. Additional resources include an unannotated version of the text for classroom use, supplementary passages in English from other ancient authors, and appendixes with a timeline of events and maps and battle plans. The text may be used in secondary schools and colleges as early as the first year of study. The copious translation help, notes, and cross-references also make it ideal for independent learners.

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self-tutorial exercises with an answer key for independent study
- o An extensive English-Latin/ Latin-English vocabulary section
- o A rich selection of original Latin readings — unlike other textbooks which contain primarily made-up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self-tutorial Latin program. Also great for college and accelerated high school courses.
- o Wheelock's Latin is the

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top-selling Latin reference in the US. Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Since its publication in 1990, *Athenaze: An Introduction to Ancient Greek* has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the *Oxford Grammar of Classical Greek* and the *Pocket Oxford Classical Greek Dictionary*, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' *Acharnians*. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.