

Red Epic User Manual

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RED EPIC-W HELIUM Operation Guide - Red Digital Cinema

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epic dragon 6k; epic dragon 6k cf; epic dragon 6k monochrome; scarlet dragon 6k; epic m-x 5k; epic m-x 5k monochrome; scarlet m-x 5k; red one m-x 4k; red one 4k; accessories. red rocket-x; red rocket; red mini-mag 960gb v3 ssd; red motion mount; dsmc fan 2.0; matte box; olpfs; pro i/o module; red 3-axis lens control system; redcast module; red ...

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1.1Prerequisites 1.1.1Eclipse Before installing the EPIC plug-in, a recent version of Eclipse has to be installed.

EPIC - User's Guide

Manuals and User Guides for RED EPIC-M. We have 2 RED EPIC-M manuals available for free PDF download: Operation Manual RED EPIC-M Operation Manual (240 pages) Build V3.2 Digital Still and Motion camera

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EPIC-W 5K S35 Operation Guide. This operation guide provides information on how to use an EPIC-W 5K S35 camera. This document also describes the dual sensitivity mode offered by the GEMINI 5K S35 sensor, components, basic operations, power functions, menus, controls, audio, timecode, genlock, maintenance, firmware, lenses, lens mounts, and more.. NOTE: This guide is applicable to v7.1 and v7.2 ...

EPIC-W 5K S35 - Red Digital Cinema

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RED RANGER MONSTRO Operation Guide. This operation guide provides information on how to use a RED RANGER MONSTRO camera. This document

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describes the components, basic operations, power functions, menus, controls, audio, timecode, genlock, maintenance, firmware, lenses, lens mounts, and more.

Offers humorous advice on the care and feeding of different kinds of dinosaurs as pets.

With the release of the RED ONE™ digital cinema camera, the possibility of recording stunning, cinematic-quality images with an affordable camera became a reality. Now that the industry has embraced the nascent technology and added new tools and workflows, filmmakers—from independents on up—are leading the charge on establishing new rules. Here to guide newcomers and RED veterans alike, popular trainer and filmmaker Noah Kadner picks up where the manual leaves off. You've got the basic operations down and now you'll learn how to use the camera in a production environment and discover the various options in post. Using a clear, objective approach, he offers best-practice advice on utilizing RED's proprietary tools, explains the workflows for Final Cut Studio, Avid, and Premiere Pro, and gives workaround solutions where needed. Well-known filmmakers and industry leaders share their own bleeding-edge production methodologies throughout, offering a rare view into this exciting new world of filmmaking. Here are just a few things you'll learn to do:

- Build a RED package that fits your budget
- Set up for sound recording and learn which audio tools to use
- Achieve the optimal exposure using RED's onboard tools and external gear
- Edit your footage with step-by-step instructions for Avid, Final Cut Pro, and Premiere Pro
- Work color correction into your HD, film, or Web projects
- Prep your project for output and archive your footage
- Learn from pros such as Rodney Charters, ASC (DP, 24), Simon Duggan, ACS (DP, Knowing), Albert Hughes (Director, The Book of Eli), and many others using RED
- Stay up-to-date and download additional resources at the companion Web site at www.peachpit.com/red

"If you want to dive in and starting using the RED, look no further. This book is the next best thing to having a top-notch production crew with RED experts working by your side." —Arthur Albert, Director of Photography, ER

"An essential guide loaded with knowledge, I recommend it as the first purchase for any filmmaker who is thinking about owning or currently owns the RED." —Rodney Charters, ASC, Director of Photography, 24

"If you're planning to shoot with the RED camera, this is the book to get!" —Rob Cohen, Director, The Fast and the Furious

"Noah Kadner takes the best practices of using the RED camera and shares them with the rest of us in this indispensable guide." —Simon Duggan, ACS, Director of Photography, Live Free or Die Hard, Knowing

"Written in an easy-to-follow style, yet thorough in covering everything from production to postproduction to making money from your investment, this is a book that should be on every filmmaker's desk and in their kit bag." —Norman Hollyn, Film Editor, Instructor, and author of The Lean Forward Moment

"If you want to see

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how the pros are using the RED camera, you need this book." –Nancy Schreiber, ASC, Cinematographer, Every Day

Over twenty years ago, Godine published the first English translation of Georges Perec's masterpiece, *Life A User's Manual*, hailed by the *Times Literary Supplement*, *Boston Globe*, and others as "one of the great novels of the century." We are now proud to announce a newly revised twentieth anniversary edition of *Life*. Carefully prepared, with many corrections, this edition of *Life A User's Manual* will be the preferred reference edition for the future. *Life* is an unclassified masterpiece, a sprawling compendium as encyclopedic as Dante's *Commedia* and Chaucer's *Canterbury Tales* and, in its break with tradition, as inspiring as Joyce's *Ulysses*. Structured around a single moment in time – 8:00 p.m. on June 23, 1975 – Perec's spellbinding puzzle begins in an apartment block in the XVIIth arrondissement of Paris where, chapter by chapter, room by room, like an onion being peeled, an extraordinary rich cast of characters is revealed in a series of tales that are bizarre, unlikely, moving, funny, or (sometimes) quite ordinary. From the confessions of a racing cyclist to the plans of an avenging murderer, from a young ethnographer obsessed with a Sumatran tribe to the death of a trapeze artist, from the fears of an ex-croupier to the dreams of a sex-change pop star to an eccentric English millionaire who has devised the ultimate pastime, *Life* is a manual of human irony, portraying the mixed marriages of fortunes, passions and despairs, betrayals and bereavements, of hundreds of lives in Paris and around the world. But the novel is more than an extraordinary range of fictions; it is a closely observed account of life and experience. The apartment block's one hundred rooms are arranged in a magic square, and the book as a whole is peppered with a staggering range of literary puzzles and allusions, acrostics, problems of chess and logic, crosswords, and mathematical formula. All are there for the reader to solve in the best tradition of the detective novel.

This book is an essential guide to making traditional 16mm and 8mm films, from production to post, using both analog and digital tools. Focusing on low-budget equipment and innovative techniques, this text will provide you with the steps to begin your journey in making lasting work in the legacy medium of great filmmakers from Georges Méliès to Steven Spielberg. The discipline of 16mm or 8mm film can initially seem challenging, but through the chapters in this book, you'll learn strategies and insight to develop your craft. You'll discover the right camera for your needs, how to light for film, and the options in planning your digital post-production workflow. The book includes numerous hand-drawn diagrams and illustrations for ease of understanding, as well as recommended films and filmmaking activities to help you build your knowledge of film history, technical and creative skills within each chapter theme. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective.

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This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

A national bestseller! Breast cancer surgeon Dr. Kristi Funk offers a comprehensive and encouraging approach to breast care and breast cancer. Empower yourself with facts and strategies to understand your breasts, reduce your cancer risk, and open your eyes to interventions and treatments. Most women don't want to hear about breast cancer unless they have it and need to make some decisions, but these days news about breast cancer—the number one killer of women ages twenty to fifty-nine—is everywhere. Chances are you know someone who has had it. But did you know that choices you make every day bring you closer to breast cancer—or move you farther away? That there are ways to reduce your risk factors? And that many of the things you've heard regarding the causes of breast cancer are flat-out false? Based on Dr. Kristi Funk's experience as a board-certified breast cancer surgeon, she knows for a fact that women have the power to reduce breast cancer risk in dramatic ways. Many women believe that family history and genetics determine who gets breast cancer, but that's not true for most people. In fact, 87 percent of women diagnosed with breast cancer do not have a single first-degree relative with breast cancer. This book will help you: Learn the breast-health basics that every woman should know Reduce your cancer risk and recurrence risk based on food choices and healthy lifestyle changes backed by rigorous scientific research Understand the controllable and uncontrollable risk factors for breast cancer Outline your medical choices if you're at elevated risk for or are already navigating life with breast cancer There have been few solid guidelines on how to improve your breast health, lower your risk of getting cancer, and make informed medical choices after treatment—until now. With her book available in 10 languages and in more than 30 countries, Dr. Funk is passionate about her mission of educating as many women as possible about what they can do to stop breast cancer before it starts. Praise for *Breasts: The Owner's Manual*: “Dr. Funk writes *Breasts: The Owner's Manual* just like she talks: with conviction, passion, and a laser focus on you.”—Dr. Mehmet Oz, Host of The Dr. Oz Show “*Breasts: The Owner's Manual* will become an indispensable and valued guide for women looking to optimize health and minimize breast illness.”—Debu Tripathy, MD, Professor and Chair, Department of Breast Medical Oncology, University of Texas MD Anderson Cancer Center “*Breasts: The Owner's Manual* not only provides a clear path to breast health, but a road that leads straight to your healthiest self. As someone who has faced breast cancer, I suggest you follow it.”—Robin Roberts, Co-anchor, Good Morning America

First published in 2014. With the shift from film to digital, a new view of the future of cinematography has emerged. Today's successful cinematographer must be equal parts artist, technician, and businessperson. The cinematographer needs to master the arts of lighting, composition, framing and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must

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know how to choose the right tools (within their budget) to get the job done. David Stump's Digital Cinematography focusses primarily on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. This book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options, as well as understand the ins and outs of implementing those options. Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can't do. Topics covered include: * Detailed coverage of Arriflex, Blackmagic, Canon, Ikonoskop, Panasonic, Panavision, Phantom, Red, Silicon Imaging, Sony, and Weisscam digital motion picture cameras * Coverage of a wide variety of lenses, including Angenieux, Canon, Cooke, Fujinon, Hawk, Leica, Panavision, Red, Schneider, Sony, UniqOptics, Vantage, and Zeiss * Coverage of recorders, displays, and look management tools * Exposure theory tips - learn how to correctly expose digital cameras * Focusing tips - learn how to focus digital cameras correctly * Checklists to help design digital workflows * Practical tips on preparation - prepare for shooting a digital motion picture like a professional * Camera set-up and operation, color management, digital intermediates, 3D stereo cinematography, future trends, and much more If you aspire to be a successful cinematographer in this new digital age, or if you already are a working cinematographer in need of a resource to help you stay on top of your game, this is a must-read book.

Excel as an Assistant Cameraman (AC) in today's evolving film industry with this updated classic. Learn what to do—and what NOT to do—during production and get the job done right the first time. The Camera Assistant's Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.cameraassistantmanual.com) All new sample reports and forms including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession.

This is the most up-to-date and complete book you will find on

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producing. It covers the new CUE process from BMI and ASCAP for getting paid for soundtrack music. It includes a buyer's guide for covering Netflix Approved cameras. It covers the essentials and introduces you to the process. It can take a person who knows nothing about film & video production, leading them from story, to script, to budgeting, casting, finding actors, directors, camera people, composers, and distributors. -It will also show you how to do ALL of that yourself, on almost any budget. -You'll learn about the gear you need like cameras, tripods, lighting, editing software, editing computer. -Story & Script, the logline, a spec pitch that went to pilot, Joseph Campbell and the Hero's Journey, John Truby and the Anatomy of Story, the writing concepts of Syd Field, Christopher Vogler, Michael Hague, plus outlines, the screenplay, free and demo screenwriting software sources, adapting a book into a movie, music synchronization licenses. -Finding actors and crew members. Free casting tools. Paid casting services. -A look at cameras, including f/stop, t/stops, depth of field, focal lengths, distortions, filter, matte boxes, global and rolling shutters, and lens mounts. -How to budget and plan a production economically. -Business types for setting up your production company. How to protect your assets and a discussion of liabilities and taxes. -Copyrights and licensing information. -Making a storyboard and using it for shooting, editing, and composing. -The shoot itself, framing shots, the master shot, the close shots, reverse angles, the 180 rule, lighting a set with sample diagrams, night for day shots, day for night shots, doing coverage of a scene, the role of the script supervisor. -Special Effects, blue, green, and yellow screen, examples. -Editing 16 and 35mm movie film, analog videotape using an edit controller, digital file types, editing software, the timeline, dialog editing, background, music, and room tone tracks. -A primer for Composing Music, learning how to count to make chords and patterns, major chords, minor chords, sevenths, major sevenths, diminished, perfect seconds, including a template for a key wheel to help you change keys and know what notes makeup what chords. Concepts that the video person who is all thumbs can use to make their own basic backgrounds scores if they can't find a composer. -The new ASCAP and BMI Cue Sheets so you can get paid for any music when your productions air on broadcast or network television. Also covers the Harry Fox Agency for the licensing of your song, your music or to obtain permission to use someone else's tunes. -The history of imaging, optics, the photographic process, projectors, sound recording, tube electronics, television, audio recording, the how and why of film speeds, how color movie film works, how color television works, the differences between American and European film and video, the digital age, SD, HD, 4k and 8k. A look at the mystical color spaces of YUV and YIQ. -Distribution concepts for your films. -Los Angeles Union Scale Rates for the cast and crew so you can budget your scripts. -A Bibliography of reference sources for further reading. The author has been doing film, photography, and audio recording for fifty-five years working on productions that have aired on television, been screened theatrically and on YouTube. The author has been writing on

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the topics of film, video, and audio for magazine since 1980, including contributions for Mix Magazine, Music Connection, Pro Sound News, Technical Photography, Moving Image, etc. The author was schooled in television electronics by engineers at Admiral in Chicago, and in film/theater production at Valley College in Los Angeles, under Dr. Milton Timmons, Dr. Stern, Peter Parkin MFA from Pasadena Playhouse, Elliot Bliss at CBS Television Studios (now Todd-AO).

Almost 70% of parents who refuse to vaccinate their children do so because they believe vaccines may cause harm. Indeed vaccines have been blamed for causing asthma, autism, diabetes, and many other conditions most of which have causes that are incompletely understood. Do Vaccines Cause That?! A Guide for Evaluating Vaccine Safety Concerns provides parents with clearly understandable, science-based information about vaccines, immunization, and vaccine safety.

Scratchboard etching is a unique art form particularly suited to animals. With detailed instructions found in this first book of a series, the secrets to creating these lovely pieces are revealed by a professional artist that has created and taught this art for years. With your success in mind, each step is detailed with words and photos in an informal approach to learning.

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