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found in television productions. Of those listed, some are necessary for a production to be possible, while others are optional - depending on the production's scale and its requirements. The roles are additionally categorised in to production team, crew and post-production, to differentiate their place in the course of the production.

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~~Television Production Handbook, 12th Edition ...~~

It is used in TV production courses in colleges and universities. The book deals with the different aspects of TV production. From the TV studio to the control room where there are cameras, lights, sets, graphics, switcher, and audio board this manual explains it all.

~~Television Production Handbook by Herbert Zettl~~

Television Production is designed as a two-semester course with strong "hands-on" production experience, but is flexible enough for use in other teaching situations. The Workbook is organized to follow the textbook on a chapter-by-chapter basis, providing questions to help the student review the material presented in the chapter.

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