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call it "the art of going

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beyond the numbers." I got the idea, really, by reading Peter Lynch's book "One Up on Wall Street." He said that investing in stocks is an art, more than science, and people that were trained to think very rigidly to quantify everything, it's a big disadvantage when you invest in the stock market.

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Investing: To have (or

built) “ Uniqueness ”

in product, service

and/or corporate

culture is the equivalent

of having an economical

moat. PREMIUM; ...

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By. Sheeraz Raza - Nov
4, 2015, 11:54 am. The
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Presentation by
François Rochon at
the "Value Investor
Conference" by Robert
P. Miles. The title: "The
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Value Investing

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speaks about key lessons
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decades experience in
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educated as an e...

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Talks at Google ...
Canadian value investor
Fran ç ois Rochon says
stock investors should
behave like artists,
independent in their

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thoughts and actions. If the stock selection process is rational, investment returns will eventually follow. A follower of the Ben Graham and Warren Buffett philosophy, Rochon is the president and portfolio manager at the Montreal, Canada-based Giverny Capital and has been responsible for amassing

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returns with his portfolio
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investing: It ' s the art,
stupid! Fran ç ois
Rochon ' s tips to ...

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colourful painting of
Giverny it is easy to see
why it inspired so many
artists. This bright and
tranquil scene has been

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Pierre. It takes a lot of courage and a massive dose of passion to give up the security of a stable twenty year career to become a true professional painter.

Pierre Godet
Promenade a Giverny |
Trinity House Paintings
The Giverny Colony.
Main article: Decorative

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Beginning around 1887, several American Impressionist artists settled to work in Giverny, drawn by the landscapes, the overall atmosphere, and the presence of Monet. These included Willard Metcalf, Louis Ritman, Theodore Wendel, and John Leslie Breck.

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Giverny - Wikipedia

Francois has a passion for both investing and art, he even named his fund Giverny Capital after the city where the famous Impressionist artist, Claude Monet lived. Over the last two-plus decades Giverny Capital has ranked in the top 1% of investors delivering returns c6.7%pa above its

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-Majestic tribute to one
of the most important
artists of all time Who
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Monet's (1840-1926)
famous Water Lilies?
His explosions of color
on canvas immerse
everyone in a sea of

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reflections, until it is impossible to know where water starts and sky ends. The garden paintings, of which three hundred works depict the lily pond, are regarded as Claude Monet's chef-d'oeuvre. The artist commenced these works in the 1890s but produced the majority of the paintings during the final two

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decades of his life. His early paintings of the lily pond embraced the conventional spatial boundaries of water, surrounding land and horizon. Yet the longer Monet worked, the more the boundaries began to blur, until the pond became the universe: its scope immeasurable and defined exclusively by

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light. Monet's influence was tremendous. His unique color palette, vision and approach changed the course of Western art. Many artists have been influenced by Monet, whose techniques inspired both the Impressionists and Post-Impressionists, including Vincent van Gogh. In terms of form and scale,

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the artist's work directly influenced Abstract Expressionists such as Jackson Pollock and Mark Rothko. Andy Warhol once attested to the fact that his multiple renditions of a single subject were inspired by the French painter. It is also true to say that Monet laid the groundwork for the Minimalist movement

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that emerged in the
1960s. Still extremely
popular in his own right,
Monet continues to
define both the public's
appreciation of art and
the perception of beauty
in its purest form. The
last major Monet
exhibitions in the
Netherlands were staged
at the
Gemeentemuseum in
1952 and the Van Gogh

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Museum in 1986. The majority of his famous garden paintings, which had a profound influence on Rothko and Pollock, for example, have never been exhibited in the country. High time, therefore, for a majestic tribute at the Gemeentemuseum Den Haag (12 October 2019 until 2 February 2020)

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