

## The Darkest Road Fionavar Tapestry 3 Guy Gavriel Kay

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Five men and women from our world face a battle with an evil beyond imagining in the deeply moving conclusion to Guy Gavriel Kay ' s acclaimed Fionavar Tapestry. As the Unraveller ' s armies assemble, those resisting him must call upon the most ancient of powers, knowing that if this realm of gods and magic is conquered by evil, the ripples of destruction will be felt across all worlds. But despite the sacrifices made and courage shown, all may be undone because of one child ' s choice. For that one has been born of both Darkness and Light, and he alone must walk the darkest road as the fate of worlds hangs in the balance...

In a world of extraordinary imagination a final battle is waged against a power of unimaginable proportions.

In the second novel of Kay ' s critically acclaimed trilogy, Fionavar is locked in an unnaturally prolonged winter while an ancient evil, freed from captivity, threatens the destiny of the first world and all others, including our own.

In the first volume of Guy Gavriel Kay's classic trilogy The Fionavar Tapestry, five Toronto university students encounter a man who will change their lives, taking them from our world to discover their roles in an epic war looming in the first of all the worlds: Fionavar.

In the epic conclusion to Kay ' s beloved Fionavar Tapestry, myth, magic, and the actions and choices of individual men and women come together in a climactic confrontation of the forces of light and dark, in the first of all the worlds.

Allesan, son of the king of Tigana, and other survivors of the forgotten world band together to plot the demise of Brandin of Ygrath.

In the three novels that make up the Fionavar Tapestry trilogy collected in this omnibus edition (The Summer Tree, The Wandering Fire, and The Darkest Road), five University of Toronto students find themselves transported to a magical land to do battle with the forces of evil. At a Celtic conference, Kimberley, Kevin, Jennifer, Dave, and Paul meet wizard Loren Silvercloak. Returning with him to the magical kingdom of Fionavar to attend a festival, they soon discover that they are being drawn into the conflict between the dark and the light.... Praise for Guy Gavriel Kay "[Kay] stunningly weaves Arthurian legends into the fluid mix of Celtic, Nordic, and Teutonic, creating a grand fantasy that sweeps readers into a heroic struggle that the author makes all the more memorable because of the tributes he pays to past masters.... Kay is undoubtedly one of the Canadian masters of high fantasy." —Jeffrey Canton " Kay is a genius. " —Brandon Sanderson " As captivating as any classic of the fantasy field. " —Maclean ' s " Can only be compared to Tolkien ' s masterpiece. This is a series to cherish and reread. " —The Star-Phoenix " The essence of high fantasy. " —Locus

The multiple award-winning fantasy author of The Fionavar Tapestry brings his extraordinary imagination to a tale of mythic figures in contemporary times... Ned Marriner is in France with his father, a celebrated photographer shooting the Saint-Sauveur Cathedral of Aix-en-Provence. While exploring the cathedral, Ned meets Kate, an American exchange student with a deep knowledge of the area ' s history. But even Kate is at a loss when she and Ned surprise a scar-faced stranger, wearing a leather jacket and carrying a knife. " I think you ought to go now. " he tells them. " You have blundered into a corner of a very old story... " In this ancient place, where the borders between the living and the long-dead are thin, Ned and his family are about to be drawn into a haunted story, as mythic figures from conflicts of long ago erupt into the present, changing—and claiming—lives.

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