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"Bruce Block has a unique knowledge and understanding of the visual structure of film. The Visual Story is the only book of its kind. it will teach you to become a better

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storyteller through the use of visuals." - Nancy Meyers, Director of "Something's Gotta Give" and "The Holiday" "Bruce Block masterfully deconstructs visual storytelling.

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"Bruce Block is legendary in the field of broadcast design. His profound insight into the art of visual storytelling will forever change the way you work." --Dan Pappalardo, Executive Creative Director/Partner, Troika Design Group "I spend much of my time in pre-production quoting Bruce Block to my

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cinematographers, production designers, costume designers, and editors.

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Structure of Film, TV, and New Media.
Boston: Focal Press, 2001. Sergie Eisenstein,
Vsevolod Pudovlan, and Alexander
Dovchenko developed some initial film
theories circa 1928. They presented montage
theories. Slavko Vorkapich expanded these
theories and included theories on
movement and editing in the 1950s.

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Film Book Notes: The Visual Story by Bruce Block

Bruce A. Block is a film producer, author and visual consultant whose career spans 30+ years. In 2001, Block's book *The Visual Story* was published. In 2007 it went into a completely revised second edition. Block

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began work as a filmic and visual consultant on such films as Irreconcilable Differences (1984) and Bachelor Party (1984).

Bruce A. Block - Wikipedia

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it will teach you to become a better storyteller through the use of visuals." - Nancy Meyers, Director of "Something's Gotta Give" and "The Holiday" "Bruce Block masterfully deconstructs visual storytelling.

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Structure of Film ...

If you can't make it to one of Bruce Block's legendary visual storytelling seminars, then you need his book! Now in full color for the first time, this best-seller offers a clear view of the relationship between the story/script structure and the visual structure of a film, video, animated piece, or video game.

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The Visual Story (2nd ed.) by Block, Bruce (ebook)

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[The Visual Story | Taylor & Francis Group](#)

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Quotes by Bruce Block “ the editor who understands continuum of movement has an additional tool to manipulate the intensity of scenes and sequences. ”

Bruce Block, *The Visual Story: Creating the Visual Structure of Film, TV and Digital Media*

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Bruce Block (Author of The Visual Story)

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Meyers, producer, writer, director of Something's Gotta Give, The Holiday, It's Complicated, The Intern 'Bruce Block is a legend and a dynamic human being who understands the visual story medium like no other.

The Visual Story : Bruce Block :

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Bruce A. Block, Producer: The Holiday.
Bruce A. Block is known for his work on The Holiday (2006), What Women Want (2000) and Near Dark (1987).

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